image
190

ATAQUEM OS PORTÕES

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND

SQ SOQUADRINHOS

GUARDIÕES DO GLOBO

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IMAGE COMICS APRESENTA

THE WALKING DEAD™

190: ATAQUEM OS PORTÕES

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RUS WOOTON LETRISTA

DAVE STEWART CORES DA CAPA

SEAN MACKIEWICZ EDITOR

PRODUCTION DESIGN BY **ANDRES JUAREZ**

PRODUCTION BY **CARINA TAYLOR**

WARXOX TRADUTOR **PÉTROS** DIAGRAMADOR

ANTERIORMENTE:

Enquanto consertavam um trem, Eugene e Stephanie foram encurralados por um rebanho de errantes. Apenas pela perspicácia de Eugene -- e um extintor de incêndio-- eles conseguiram escapar ilesos. A ousada fuga da prisão de Mercer feita por Laura força Rick a ajudar a Governadora Milton a escapar da Comunidade antes que seus próprios guardas se voltem contra ela. Mas o povo da Comunidade não está apoiando tanto o golpe quanto Mercer esperava, e ele apela para Rick mais uma vez para assegurar a confiança da comunidade.

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DIGITAL EDITION.

ELA PARECE LEGAL PARA VOCÊ... PORQUE ELA É LEGAL COM VOCÊ. ELA TE RESPEITA... ELA ACHA QUE VOCÊ É UM DOS DELA... ***A ELITE.***

TALVEZ VOCÊ ***SEJA*** ELITE... MAS VOCÊ NÃO É COMO ELA.

VOCÊ SE IMPORTA COM AS PESSOAS. VOCÊ VIU COMO ELA É... ESTE UNIFORME QUE NOS FAZEM VESTIR-- PARA ELA, SIGNIFICA QUE SOMOS DESCARTÁVEIS.

DEPOIS DAS COISAS QUE NOS OBRIGARAM A FAZER E ALGUNS DOS MEUS HOMENS SAÍREM DA LINHA... O POVO AQUI, ELES NÃO CONFIAM EM NÓS.

MAS ELES NÃO QUEREM VOLTAR À MANEIRA QUE AS COISAS ERAM. NÃO VOU DEIXAR... ***AS COISAS TEM QUE MUDAR.***

SEI QUE CONCORDA COMIGO.

ENTÃO ASSUMA O COMANDO. VAMOS TE APOIAR.

LIDERE ESSAS PESSOAS DO JEITO QUE LIDERA SEU POVO.

MERCER... EU...

NÃO POSSO.

EU JÁ PASSEI POR ESSE TIPO DE COISA ANTES. O POVO AQUI MAL SABE QUEM EU SOU. EU DEI MEIO DISCURSO NA FRENTE DELES-- E FOI EM ***APOIO*** A GOVERNADORA MILTON. TALVEZ ELES ME VEJAM NAS RUAS... OUVIRAM UMA HISTÓRIA OU DUAS...

ISSO NÃO É O ***BASTANTE.***

AS COISAS PODEM MUDAR... MAS NÃO ASSIM. VAI LEVAR MAIS ***TEMPO.***

ISSO É ALGO QUE NÃO TEMOS.

OH MEU DEUS...

FINALMENTE ACONTECEU.

O QUE ACONTECEU. O QUE FOI?

EU ACREDITO NA COMUNIDADE... MAS VEJO SEUS PROBLEMAS. ***TODOS*** VEMOS.

SEMPRE OUVE UMA CONVERSA DE DESTITUIR A GOVERNADORA... MUDAR AS REGRAS.

TEM QUE SER ISSO. FOI POR ISSO QUE ELA CHAMOU DE VOLTA NOSSOS GUARDAS.

ENTÃO... ISSO É UMA COISA ***BOA***, ENTÃO... CERTO?

VAMOS ENTRAR E DESCOBRIR.

ELODIE!

SENHORA!

PRECISAMOS DESTAS RUAS LIMPAS, SENHORA.

VOLTE PARA SUA CASA IMEDIATAMENTE.

ESTOU TENTANDO ENCONTRAR MINHA FILHA.

PROMETO QUE VOU PARA CASA DEPOIS.

EU VOU OLHAR PARA O OUTRO LADO-- PORQUE EU AGRADEÇO PELO QUE FEZ.

MAS SEJA RÁPIDA.

KNOCK! KNOCK!

É MICHONNE-- ABRA!

ELODIE ESTÁ LÁ DENTRO.

POR AQUI.

O QUE--

O QUE ESTÁ FAZENDO?!

ESTAMOS NOS PREPARANDO PARA ***LUTAR.***

VOCÊS O QUE--?!

ME DÁ ISSO!

EI!

QUANDO VOCÊ LEVA UMA ARMA PARA UMA LUTA-- ISSO NORMALMENTE SIGNIFICA QUE BALAS SERÃO ATIRADAS EM VOCÊ.

ISSO SIGNIFICA QUE VOCÊ MORRE-- ALGUMAS DE VOCÊS-- TODAS VOCÊS-- NÃO IMPORTA... ***ALGUÉM MORRE.***

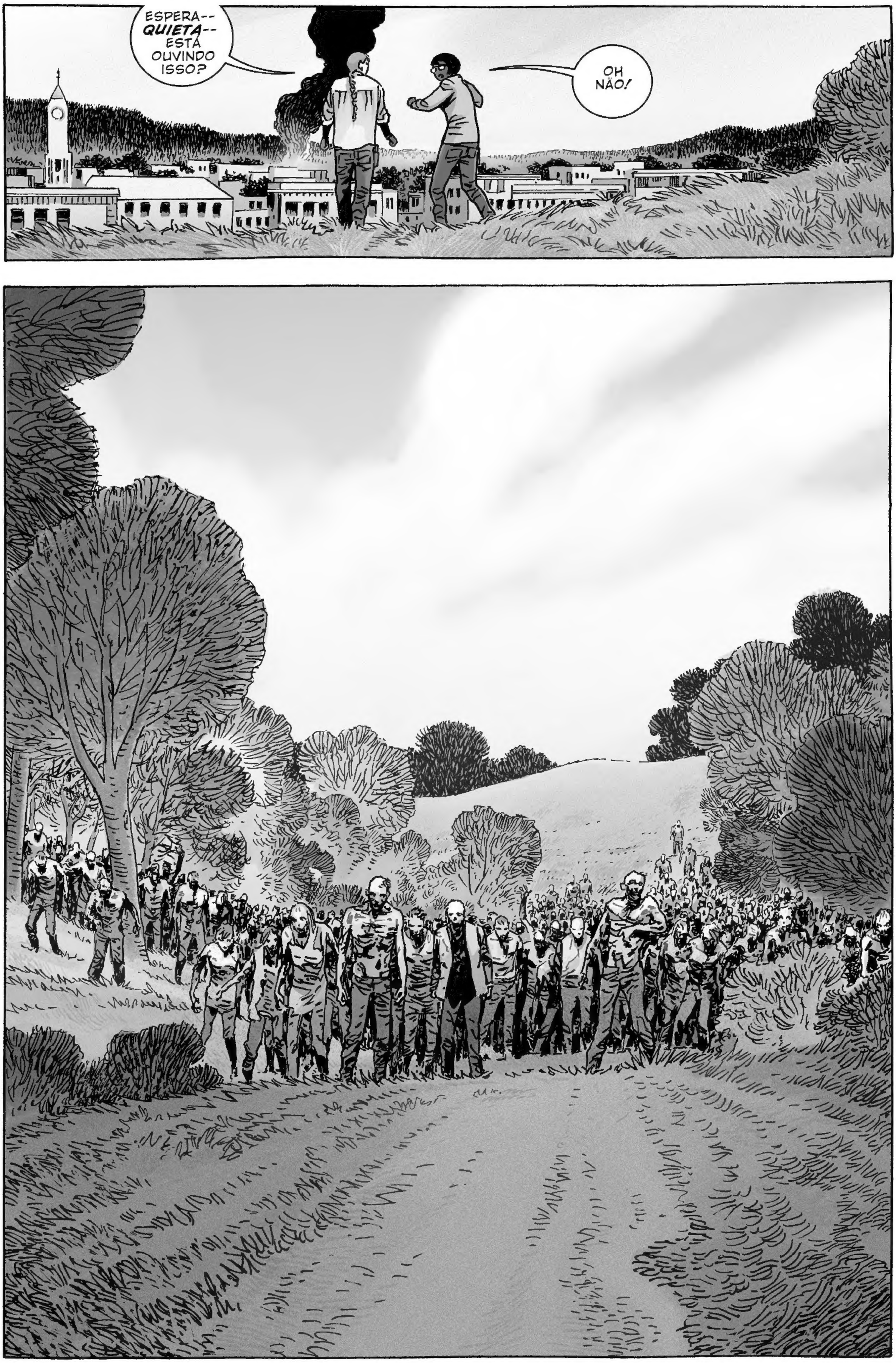
EU NÃO VOU PERDER VOCÊ... NÃO PARA ISTO.

NENHUMA DE VOCÊS!

FIQUEM AÍ! ***TODAS VOCÊS!*** NÃO SAIAM DA DROGA DESSE APARTAMENTO ATÉ TEREM NOTÍCIAS MINHAS-- OKAY?!

...

ELODIE-- SEUA MÃE E DURONA PRA CARAMBA.


ESPERA-- QUIETA-- ESTÁ OUVINDO ISSO?
OH NÃO!

NÓS ATRAÍMOS ELES PARA CÁ?!

SEM CHANCE-- FIZEMOS SILÊNCIO-- NÃO FOMOS VISTOS. DEVE TER SIDO O QUE INICIOU O INCÊNCIO.

TEMOS QUE ALERTAR ELES-- CORRE!

LEVE-O PARA DENTRO-- PRENDAM ELE.

SIM, SENHOR.

ME PRENDER-- ***VOCÊ FICOU LOUCO?!***

VOU ME LEMBRAR DISSO!

DEIXE EU IR ATÉ PAMELA-- PODEMOS NEGOCIAR UMA PAZ. TUDO ISSO PODE SER RESOLVIDO-- VOCÊ AINDA NÃO PASSOU DOS LIMITES. NINGUÉM MORREU.

AINDA HÁ ***TEMPO***. AINDA HÁ.

...

RICK!

NÃO QUEREM ME DEIXAR PASSAR!

RICK!

EUGENE?

DEIXE ESSE HOMEM PASSAR!

TEM UM REBANHO VINDO!

QUE PORRA É UM REBANHO?

ENXAME-- É UM ENXAME!

TEM UM ENXAME POR PERTO-- QUÃO GRANDE?!

ENORME-- PARECIA PELO MENOS UNS MIL-- OU MAIS.

QUÃO ***PERTO***?!

BEM NOS LIMITES DA CIDADE!

COMO É POSSÍVEL?! ONDE ESTÃO OS ESPIAS?!

QUANDO ELES TE PRENDERAM-- PAMELA COLOCOU TODOS OS GUARDAS DE VOLTA NA PROTEÇÃO DA CIDADE.

FILHA DA-- ***PUTA!***

CARL?!

ONDE ESTÁ INDO? O QUE ESTÁ HAVENDO?

ESTOU TENTANDO ENTENDER. QUANDO CHEGOU AQUI?

SIDDIQ FOI ENVIADO PARA CONFERIR AS COISAS AQUI-- EU VIM JUNTO.

HORA EXCELENTE.

MICHONNE! CARL!

VENHAM, RÁPIDO-- TEMOS QUE ENTRAR!

POR QUE-- O QUE ESTÁ HAVEN-DO?!

TEM UM REBANHO ENTRANDO-- TEMOS QUE LIMPAR AS RUAS!

VAMOS!

NÃO POSSO-- TENHO QUE FICAR COM ELODIE!

OKAY.

FIQUE SEGU-RA.

VÁ COM ELA!

GARANTAM QUE AS RUAS ESTEJAM LIMPAS E TODOS ESTEJAM ABRIGADOS NO CAMINHO!

TODOS FIQUEM QUIETOS E LONGE DAS JANELAS. PRECISAMOS FICAR FORA DE VISTA. SE ELES NÃO SOUBEREM QUE ESTAMOS AQUI, VAMOS PASSAR DIRETO.

SE TUDO FOR BEM, PODEMOS SÓ ESPERAR PASSAR.

QUERIA QUE ESTIVÉSSEMOS SOB CIRCUNSTÂNCIAS MELHORES, MAS É MUITO BOM TE VER.

TENHO MEDO DO QUE SE QUALIFICA COMO "CIRCUNSTÂNCIAS MELHORES" PARA NÓS.

PWAAAHHHH!

BWAAAHMM!

BWAAAHMM!

ISSO ATRAIU A ATENÇÃO DELES.

VOCÊS CONHECEM O PLANO, PESSOAL!

EXPULSEM ELES DA CIDADE! GUIEM ELES PARA OESTES! QUANDO ESTIVEREM A CAMINHO, CIRCULEM POR TRÁS.

VÃO! VÃO! VÃO!

CERTEZA QUE NÃO PRECISA QUE EU VÁ?

COM UM REBANHO DESTE TAMANHO, NÃO TEM COMO ELES ATRAÍREM TODOS PARA FORA DA CIDADE. VOU PRECISAR DE SUA AJUDA ORGANIZANDO OS CIDADÃOS PARA QUE ELES POSSAM DAR CONTA DOS DESGARRADOS.

CLARO, CLARO.

VOCÊ SÓ QUER ME MANTER POR PERTO.

O PENSAMENTO PASSOU PELA MINHA MENTE.

SEJA LÁ O QUE ESTÃO FAZENDO ESTÁ FUNCIONANDO. OS MORTOS JÁ ESTÃO COMEÇANDO A IR PARA O OUTRO LADO.

AFASTE-SE DA MALDITA JANELA!

SE TE VIREM, O QUE ESTÃO FAZENDO VAI ***PARAR*** DE FUNCIONAR.

NÃO SEI PORQUE ESTÃO AQUI, MAS AQUELE É MEU PESSOAL. AQUELE ERA O CHIFRE QUE USAMOS PARA TOCAR OS REBANHOS EM NOSSA ÁREA. ELES SABEM O QUE ESTÃO FAZENDO. ELES VÃO LIMPAR A CIDADE.

TUDO QUE PRECISAMOS FAZER AGORA É FICAR QUIETOS E ***ESPERAR.***

TIRAMOS OS MORTOS DA CIDADE E ENTÃO?

VAMOS CHAMAR A GOVERNADORA MILTON PARA VOLTAR, E ENTÃO ***CONVERSAREMOS.***

E SE ELA NÃO QUISER CONVERSAR?

NÃO VAMOS DAR ESCOLHA PARA ELA.

SNEEEH

PARECE QUE JÁ É HORA.

JÁ DISSIPOU O BASTANTE E ELES NÃO ESTÃO MAIS SE MOVENDO, ENTÃO O QUE RESTOU CLARAMENTE SE DESGARROU DO REBANHO.

TÁ CERTO, HOMENS! ***VISTAM-SE!***

DEIXE QUE ELES TOMEM A DIANTEIRA. A ARMADURA DELES É BEM EFICIEN-TE.

SHUKK!

SHAKK!

WROKK!

SVAASH!

SHUKK!

SVAASH!

CONTINUEM ANDANDO E NÃO DEIXEM QUE TE CERQUEM!

COMO EU MOSTREI A VOCÊS-- ACERTA E CORRE!

SHUKK!

OH, DEUS!

OH, DEUS!

SE NÃO DEREM CONTA, VOLTEM PARA DENTRO ATÉ ACABAR!

THOK!

BEM-VINDOS A COMUNIDADE.

ELA... EH, PARECIA MELHOR.

O QUE CAUSOU ISSO, MAGGIE? SEI QUE ENVIOU CARL E O RESTO PARA DAR UMA OLHADA EM NÓS, MAS ENTÃO VOCÊ IMEDIATAMENTE TROUXE TODAS ESSAS PESSOAS?

EU NÃO SEI. SÓ TIVE UM MAU PRES-SENTIMENTO, EU ACHO.

VOCÊ TROUXE TODAS ESSAS PESSOAS AQUI POR UM PALPITE?

SIM, ACHO QUE FOI.

BEM, OBRIGADO.

PARECE QUE VOCÊS NÃO PRECISAVAM DE NÓS.

VOCÊ TINHA AJUDA MAIS QUE SUFICIENTE A CAMINHO.

AH, MERDA.

ACHA QUE NÃO CONSIGO VER O QUE ESTÁ ACONTECENDO AQUI?!

ACHA QUE SUA GOVERNADORA ESTÁ ***CEGA*** PARA AS TRAMA QUE TEM FEITO ***POR MINHAS COSTAS***?!

O QUE?!

DO QUE VOCÊ ESTÁ FALANDO?!

VOCÊ ***MENTIU*** PARA MIM, RICK GRIMES. VOCÊ FINGIU ME AJUDAR-- ME AFASTAR DO PERIGO!

VOCÊ ***REALMENTE*** ESTAVA ME TIRANDO DAQUI PARA QUE PUDESSE TRAZER SEU ***EXÉRCITO*** PARA A COMUNIDADE.

VOCÊ ESTAVA CONSPIRANDO COM MERCER ***O TEMPO INTEIRO!***

ISSO ***NÃO É VERDADE!***

SÓ TENHO TRABALHADO PARA MANTER A PAZ AQUI-- PARA MANTER A COMUNIDADE ***UNIDA.***

MENTIRAS!

NÃO VOU CAIR MAIS NAS SUAS CONVERSAS!

POR FAVOR... SE ACALME. PODEMOS CONVERSAR SOBRE ISSO.

VOCÊ ESTÁ COM SEU EXÉRCITO E ALEGA QUE QUER ***CONVERSAR***?! O EXÉRCITO DE GREENVILLE ESTÁ COMIGO-- E NÃO VAMOS SUPORTAR SUAS MENTIRAS.

PELO POVO DA COMUNIDADE-- POR NOSSO FUTURO--

ATACAR!!

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

The war that Rick has been trying to avoid with his recent actions? Well, looks like we have now reached the point of no return as the new Governor is behaving a lot like the old Governor. By the way, this is Sean, and I'm excited to dive into these letters.

Okay, Sean... but first, this is Robert and I just wanted to say I'm VERY excited about where this series is headed, and we've got some monumental episodes ahead of us... so buckle up, dear readers. There's also all kinds of other things going on in the* Walking Dead *universe, but Sean really wants to dive into these letters, so just, you know... use the internet to find out about all the tv shows, video games and lunch boxes that are coming out in the near future. Don't forget (the recently redesigned) WalkingDead.com can tell you all you need to know!

Now let's get to these letters!

_____

Gentlemen,

I have a technical question: most, if not all, characters seem to carry knives which, of course, makes total sense. I certainly would. However, I'm curious what "super metal" these knives are made from, why has it never been mentioned, and could it be related to source of the zombies?

I, too, have often wondered about these super knives, and I like where this letter is headed.

The knives must be made from some amazing alloy considering how many times we've seen a character stab a corpse in the head, either to (re) kill it or prevent it from rising in the first place. I'm not talking about stabbing through an opening in the skull like an eye socket. I'm talking about ramming the blade right through the forehead or temple. I believe this happens way more in the tv show than the comic, but I don't have specific references.

Correct. We're all on the same page here. We get it.

I'm assuming y'all are city kids, because any farm boy learns early on during butchering: bones are hard. That's probably why our ancestors made tools out of bone. But, just try cutting through the bone in a steak and you'll see: bones are hard.

My buddy theorizes that zombie bones soften and rot, but I see two problems with that explanation. First, numerous characters have taken a knife to the skull immediately after death to prevent rising. Unless living characters are all suffering from skull degeneration, this theory doesn't hold up. And, if the entire surviving population is suffering from Squishy Skull Syndrome (SSS), then it seems like that would have come up in the plot by now. (At least, everyone should be wearing helmets!) Second, I think I may have mentioned: bones are hard. They don't rot so fast and persist in the outdoors for years. It's quite common in the back country to find whitened bones of a skeleton that are still rock hard years after the soft tissue of the unfortunate original creature has long since vanished. I've come upon more than a few animal skeletons in the wilds, and not one was fragile enough that I could shove a knife through the skull.

Ok, crossing off walker osteoporosis...

Therefore, the knives in TWD must be some special, Uru-style magic in order to penetrate skulls so easily, and that some like an interesting, unexplored subplot.

Sincerely,
Tom the Country Boy

Vibranium. Alexandria forever!

Thanks for the letter, Tom! You're a quite an astute* WALKING DEAD *reader! While it is VERY difficult to stab someone in the skull, it is, we must all admit, possible. People get stabbed in the skull all the time. It takes a tremendous amount of force and a tremendously sharp blade, true. What you may not realize is that everyone in the* Walking Dead *universe, TV and comic (and games, lunchboxes, etc) train their stabbing muscles RIGOROUSLY. Much like swinging a baseball bat uses a unique set of muscles that aren't often used to that degree or in unison in normal everyday life, a special training regimen is required to get people in "head-stabbing shape". These people look normal, but I assure you they are conditioned to a near superhuman degree that allows them to stab heads as if they were melons.

So not special knives... special HUMANS. The WALKING DEAD way!

_____

Dear guys that created this addiction of mine:

Didn't expect at all this reaction to Dwight's death by the fans. Was an important character?, yes. Was the millitary leader?, Yes. Was a total douchebag? FUCK YEAH! I mean he was a badass for sure but he killed the actual Alpha Badass, Abraham, so fuck him. I hope this somehow opens the door for Negan get back to the comic.

Magic 8-ball says: All signs point to motherfucking no.

By now you probably think we're just fucking with you over Negan returning, and we're not. Not on purpose. He's just not part of the story we're telling right now.

So far, loving Princess, a kick-ass lady with a great attitude! Knowing that she has a really rough past give her character new deeps that we can all enjoy and also anticipate a great relationship between her and Carl. I didn't decide if i like or not Pamela, too political to this savage world, and her son is one of the most irritating character created so far at the series, remind me of Tyresse's daughter's boyfriend (loooong time ago).

Spot-on comparison! Chris was the WORST. Gregory still stands head-and-shoulders above everyone as biggest TWD douchebag, but Sebastian is definitely shooting up the power rankings with every appearance.

The Commonwealth arc is going great, is weird but satistactory seeing Rick not in control, this community is so big, that his opinnion seems not important, like shit is happening all around him and he cant fix it, and like the control freak that he is, must be drive him crazy. That scene with Mercer in jail getting real with Pamela, her face after hear all of those truths, just priceless! Hope Laura and George free him and start some kind of revolution that ends up with Pamela's son death.

To sum up, fuck Dwight, bring Negan back, I love Princess, Mercer is the new Abraham and Rick's about to lose it.

So who puts an arrow through Mercer's eye in this scenario?

Now back to wait a whole other month
Bye guys!

Daniel Rojas Gonzalez
Chile

Thanks for writing in, Daniel! And, holy heck, you got pretty close with your predictions there. Let's see if you guess Sebastian's fate or not!

Hi Everybody!

I was actually surprised at myself while reading 188, because well, a herd of zombies attacked our group. But what surprised me is I was actually thinking one of these beloved main characters could've gotten bit, and that's I really love about this book -- no one is off limits. Of course they weren't harmed, so everyone was happy and exhaled a sigh of relief... until the last page. I have to say, the only guy I'm really pulling for in this book is Eugene so I hope he's still alive by the time this letter is printed.

What issue is this again?

I do have to say that I'm happy Dwight is dead. He was weak, never wanted to lead but always wanted to start shit with the leaders. He reminded me of people at certain jobs where they complain about how things are run but have no solutions, they just want people out of power, as if that'll change anything. I'm wondering, if the Commonwealth is supposed to be civilized, why can't they hold an election? It seems like they have a dictatorship going on and once what's-her-face is out of power her son will take over. They managed to restore all old roles and ways of life but not elections and term lengths? I mean, that would be an incredibly boring comic, but it seems like they would've thought of that if they wanted to make things like they were before the dead started walking.

True. What kind of game is ol' girl Pam running here?

Lastly, The Commonwealth is in Ohio, they have a football stadium there. I'm just going to assume that those are the Cleveland Browns and they finally won an NFL championship. Although I could see the Browns being the Browns and losing to a team of walkers or whatever.

I would say that the only circumstances that would lead to a Browns' Superbowl would have to be a zombie apocalypse. That the team's history until this point has pretty much been a zombie apocalypse means maybe Baker Mayfield will take them to the promised land soon... but I'd still bet on an outbreak happening first.

Reminder, kids: don't romanticize losers. It'll only lead to heartbreak and unmet expectations.

Update: after originally writing this, the Browns traded for Odell Beckham Jr. Congrats on winning the pre-season, Browns fans! That's ALMOST as good as a Superbowl!

Speaking of the dead coming back to life... Happy Easter!

Tyler Okrzesik
Milwaukee, WI

Tuned out of this letter because of all the specific sports talk. I'm LOST! Next!

Dear Kirkman,

I blitzed through the available material of your comic after ordering the first volume in the summer of 2017. I quite enjoyed it and tried to limit myself to one volume per week, this broke down and by the end of the summer I was caught up. The comic WAS great, you took us through the stages of the apocalypse with interesting characters.

Andrew... bro... I've read this letter before, I know where it's going. So, take it easy, and let's not say something either of us is going to regret.

In that time there was of course many silly/ unrealistic decisions but hey it isn't real life and the general story was compelling. However, we are now left with a string of nonsense decisions with no plot to go on. The apocalypse is over, people are re-building if I wanted to watch a government breakdown I would tune into any international news station and find one.

Domestic news is well versed in breakdowns as well.

I mean you are just going through the motions and it is boring. Every new plot twist just seems a misguided attempt to keep the reader interested without actually creating any meaningful story or dialogue. Dwight died, it was unexpected, congrats. My interest with his death begins and ends with that comment. It is time to stop dragging your comic through the mud and just end it with a sense of wonder while you still can.

Andrew

My main issue with this letter is I'm not sure what you'd actually like to see. What was the appeal that made you plow through almost 30 volumes in one summer vs. what you're reading now? I'm biased as all hell, but it's incredibly rude to suggest that this team is just going through the motions. That you don't like the results is one thing, in 16 years you're not going to like all the stories, but please don't shit on the hard work it's taken to sustain such a run.

I feel like the problem here (and I could be wrong and we just suck now, who knows) is that when you read 30 volumes in a few months... you blaze through the story. You may not like a 6 or 12 issue chunk, but you blow through it in a week and the next volume pulls you back in. This book is constantly slowing down and speeding up. Reading it all in one chunk makes it seem like a rollercoaster. But when you catch up... and go back to 12 issues a year... it's like the rollercoaster is suddenly in slow motion. "It used to be so fast and varied, but now I'm stuck in this corkscrew and I'm sideways and my neck is sore and this ride should just end!"

I don't know, we've been getting letters like this from time to time for YEARS... even when

we were in storylines that are now considered some of our best.

But again... I could be wrong, and maybe while I feel like I'm getting better as a writer, I'm actually getting worse! Anything is possible. Charlie and the rest of the gang just keep getting better though, so hopefully they're picking up my slack!

Dear Walking Dead Team

First of all, thank you for the amazing start(-ish) of every month you give us. This comic is truly a joy to read. With that out of the way, two things:

First, how silent are your walkers? They seem(ed) to do an awful lot of grunting, and big herds moving can't be that silent either. How come no one in this book seems to notice big groups of them, until they are right up in their faces chewing on them? Did all their gun firing turn them half deaf?

It's the unfortunate side effect of using magic Vibranium knives--they dampen the sound of approaching walkers.

Sometimes, when you're, say, working on a TRAIN... you don't hear them approaching until they're too close. But we've had characters comment on the fact that approaching herds sound like the ocean. They do make sounds.

Second thing. How is the walker population doing? Even if just one percent of humanity survived, that would mean that everyone would only have to kill ninety-nine walkers to get completely rid of them. We are many years into the story now with at least our group more than pulling their weight - where are they all still coming from?

I don't have a smartass answer for this. But it's not like we're seeing millions of walkers every issue. In fact, one of the most common complaints we get (see below) is that there aren't ENOUGH walkers showing up, so... the walker population's doing alright.

YEAH!! (That's my smartass answer.)

Oh and as a bonus, if you ever need a way out of this mess that is the commonwealth: Last panel, sunset, the silhouette of Negan, grocery bag in his hand, baguette over his shoulder, saying something like "Looks like it's time to save these people". It will be a hit.

He's learned how to bake baguettes?! That's like instant redemption. Because you know folks are just eating dry, seedy hippy bread, and anyone who can make a killer baguette can be my boss any day.

Cheers and love,
Lars, Switzerland

Lars! You've won me over! Negan is back next issue!! BAGUETTES!!!!!

---

i'm not even sure this is kirkman's page but i will post a comment anyway in the hopes that it will reach him. the walking dead comic book is one of three favorite zombie comics

What are the other two?

Yeah, I want to know, too!

i love everything about it from the character evolution to the rebuilding of civilization (what if china beats us?)

If you're interested in what's going on in China, be sure to check out TWD: TYPHOON, our upcoming novel by Wesley Chu, out this Fall from Skybound Books. Wes is setting up an incredible new community that's dealing with the apocalypse in ways we haven't seen in the comic.

Or anywhere else! It's going to be great!

the ONLY aspect that keeps this book from being my favorite comic is the zombie aspect. i have been here since the beginning and i know robert told us the zombies were not the focus. i get that but as a semi-zombie book, i feel there are important tropes the comic should have more of...1)zombies, occasionally, as the main threat. an homage to notld, for example, where a few choice characters have to board up a house and , actually, fear the ghouls outside that are banging on the security. 2) zombies that are shown eating intestines. this is an important aspect of any zombie tale. the comic has only shown this three times, i think. i agree with adlard that some things are scarier when not shown but even notld, dawn, and day take the time to show feasting. 3) fresh zombies. i love that adlard is showcasing new cities where the old civilization has been covered by moss, vines, etc. but i can't believe ALL walkers are that decayed and similar looking. i would like to see the nicotero approach where many walkers are creatively unique. three favorite zombie comics of all time for me and walking dead is 98.5% my favorite. if these aspects were utilized more often, w.d. would be 100%. oh, and creative ways for the zombies to kill their victims as in the television series when they got noah from the rotating door, etc. yes, i desire more world exploring, conversations, passage of time, recreating a real govt, etc. and i love that the zombies are not always the main threat but this IS a zombie book and , recently, it hasn't felt like one. in fact, the zombies feel like an afterthought or slight irritation. thank-you for your time. SINCERELY,

matthew cashel (a man that really wants to see some additional walker/splatter focus. PLEASE!

I think we got a LIIIITTLE interesting zombie action with Eugene's fire extinguisher trick. But really, the zombie aspect doesn't interest me all that much after all these years. Seeing people caught by zombies and eaten isn't fun for me. And narratively... for people to have lived this long, they need to be smart enough to avoid those kinds of traps... so that's why it doesn't happen as often.

For better or worse, this book has evolved past intestine-eating. I'm not saying it'll NEVER happen again... but it'll never be the focus. I said all I wanted to say about avoiding and getting eaten by zombies in the first 50 issues or so.

See you in May. Also: war--what is it good for?

Also, turn the page and check out these preview pages for EXCELLENCE, our new series by Khary Randolph and Brandon Thomas. A secret society of magicians guides the world with unseen hands... but at what cost? I guarantee it'll be one of the most exciting new series you'll read this year. Hit stores this May!

-Sean Mackiewicz

EXCELLENCE IS EXCELLENT! READ THAT BOOK!!!!

See you all back here next month!

-Robert Kirkman

ZONE